

July 31, 2018

**LOCAL MEMORANDUM OF AGREEMENT OF AUGUST 1, 2018
BETWEEN ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS
AND INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND
MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE
UNITED STATES, ITS TERRITORIES AND CANADA
AND LOCAL #871 THEREOF**

THIS LOCAL MEMORANDUM OF AGREEMENT IS EFFECTIVE AS OF AUGUST 1, 2018 BETWEEN THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA AND SCRIPT SUPERVISORS/CONTINUITY, COORDINATORS, ACCOUNTANTS & ALLIED PRODUCTION SPECIALISTS GUILD, LOCAL #871, I.A.T.S.E., ON THE ONE HAND, AND THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE A PART OF THE SINGLE MULTI-EMPLOYER BARGAINING UNIT, ON THE OTHER HAND.

PROVISIONS

1. This Local Memorandum of Agreement along with any attachments or exhibits reflects the understanding reached between the parties and will be supplemented and/or modified to include appropriate changes and effective dates contained in the executed 2018 General Memorandum of Agreement.
2. All agreements are subject to the terms and conditions of any agreed-upon extensions.
3. All agreements are subject to final agreement in General Negotiations and to ratification and execution by the parties.
4. All issues not resolved herein are withdrawn.

EFFECT OF CHANGES

This Local Memorandum of Agreement and the applicable provisions of the General Memorandum of Agreement along with the remaining unchanged provisions of the 2015 Local Agreement (Script Supervisors), the 2015 Amendment Agreement (Production Office Coordinators, Assistant Production Office Coordinators and Art Department Coordinators) and the Agreement concerning Script Coordinators and Writers' Room Assistants dated December 21, 2017 shall be deemed to be the successor Agreements to the foregoing Agreements until such

time as the foregoing Agreements can be amended in accordance with the changes contained in the Local and General Memorandum of Agreement.

WITNESSETH:

In consideration of the mutual agreements herein contained, the parties hereto agree to the following:

1. **Paragraph 1(f) of the Local #871 Agreement (Script Supervisors)**

Modify Paragraph 1(f) of the Local #871 Agreement (Script Supervisors) as follows:

“(f) Shooting with Two or More Cameras Simultaneously

“When two (2) or more cameras are utilized for a substantial part of the day of shooting and only one (1) Script Supervisor is employed, said Script Supervisor shall be paid, as an allowance, an additional flat sum of forty dollars (\$40.00) for that day. When more than six (6) manned cameras are utilized for a substantial part of the day of shooting and only one (1) Script Supervisor is employed, said Script Supervisor shall be paid, as an allowance, an additional flat sum of forty dollars (\$40.00) for that day. This provision does not apply to the multiple-camera format of the type referred to in the industry as a “three-camera show” or a “four-camera show.”

“‘Substantial part of the day,’ for purposes of this provision only, is defined as the simultaneous utilization, including set-up time spent by Script Supervisors, of two (2) or more cameras (or more than six (6) manned cameras, as applicable) for fifty percent (50%) or more of the shooting day.

“‘Shooting day,’ for the purposes of this provision only, is defined as the elapsed time between the call and the set wrap, excluding meal time(s).

“The information as to the time worked by the Script Supervisor or on utilization involving two (2) or more cameras (or more than six (6) manned cameras, as applicable) shall be submitted by the Script Supervisor on a currently-required report furnished to the Producer.”

2. **Overtime for Assistant Production Office Coordinators and Art Department Coordinators on a Television Motion Picture**

Modify Paragraph 11(b)(3) of the Local #871 Amendment Agreement (Production Office Coordinators, Assistant Production Office Coordinators and Art Department Coordinators):

“(3) ~~Effective April 1, 2015, o~~Overtime for Assistant Production Office Coordinators and Art Department Coordinators employed on a television motion picture shall be payable at the rate of one and one-half times the employee’s Regular Basic Hourly Rate for time worked in excess of eight (8) hours per day or in excess of forty (40) hours per week. Effective August 5, 2018, overtime for Assistant Production Office Coordinators and Art Department Coordinators employed on a television motion picture shall be payable at the rate of two times the employee’s Regular Basic Hourly Rate for time worked in excess of twelve (12) hours per day. Overtime shall not be compounded.”

3. **Working Ideal Presentation**

During the 2018 negotiations, Local #871 informed the Producers that the Local had commissioned a preliminary study by Working Ideal of potential issues of gender bias in compensation for Script Supervisors, Production Office Coordinators, Assistant Production Office Coordinators and Art Department Coordinators. The parties agreed that as soon as practicable after ratification of this Agreement or the effective date of this Agreement (whichever is later), with consideration given to the bargaining schedule of the AMPTP, but no later than nine (9) months after ratification or the effective date of the Agreement (whichever is later), the Producers’ representatives shall meet with Local #871 representatives for a presentation by Working Ideal regarding its preliminary study.

In addition, the parties agreed that the AMPTP and IATSE representatives on the Commission on Sexual Harassment and Advancing Equality in the Workplace may jointly decide, after the Commission has adopted its mission statement and developed its goals, whether the Commission may serve as the appropriate forum to study the issues raised in the Working Ideal study.

4. **Agreement re Script Coordinators and Writers’ Room Assistants**

The parties agree that the Agreement concerning Script Coordinators and Writers’ Room Assistants dated December 21, 2017, and attached hereto as Exhibit B, shall be incorporated in the Local #871 Agreement as a separate section called “Agreement for Script Coordinators and Writers’ Room Assistants” and shall apply to all Producers signatory to the 2018 IATSE Basic Agreement.

FOR THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE PART OF THE SAID MULTI-EMPLOYER BARGAINING UNIT

By: _____ Date: _____
Carol A. Lombardini
President, AMPTP

FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

By: _____ Date: _____
Matthew Loeb
International President

SCRIPT SUPERVISORS/CONTINUITY, COORDINATORS, ACCOUNTANTS & ALLIED PRODUCTION SPECIALISTS GUILD, LOCAL #871

By: _____ Date: _____
Leslie Simon
Business Representative

EXHIBIT "A"
(AMPTP-represented Companies)

12:05 AM Productions, LLC
300 Pictures, Inc.
1440 Productions LLC
50/50 Productions, LLC.
7 Friends Pictures Inc.
3F Productions, Inc.

ABC Signature Studios, Inc.
ABC Studios New York, LLC
Ability Now
Abominable Pictures, Inc.
Above Suspicion, LLC
Academy Lighting Consultants, Inc.
Adobe Pictures, Inc.
Adrift Productions UK Limited
AEG Ehrlich Ventures LLC
Alive and Kicking, Inc.
Altar Rock LLC
American Costume Corp.
American Documentaries, Inc.
American International Media Group, LLC
American Summer Productions, Inc.
Annapurna Productions, LLC
Artcraft Productions Inc.
Ascension Films Inc.
Ask Productions
Atlantic Pictures, LLC

Bad Moms Louisiana, LLC
Badder Moms, LLC
Beachwood Services Inc.
Big Beach LLC
Big Indie Pictures, Inc.
Bill Melendez Productions, Inc.
Blanche Industries, LLC
Blue Cat Productions, LLC
Bob Industries, LLC
Bonanza Productions Inc.
Broken Foot Productions, Inc.
Bronson Avenue LLC
BTW Productions, Inc.

Calabasas Camera Inc.
CaliYork Productions
Canada Premiere Pictures, Inc.
Cartoon Network Studios, Inc.
Cast & Crew Productions Payroll, LLC
Castle Rock Pictures, Inc.
CBS Films Inc.
CBS Studios Inc.
CDK Productions, Inc.
Charlestown Productions, LLC
Chevalier Productions, Inc.
Chime Productions, LLC
Christie Love Productions, Inc.
Chubbco Filmco
Classic Films, Inc.
Columbia Pictures Industries, Inc.
Company Prime LLC
Confidential Productions, Inc.
Consolidated Scenic Services, Inc.
Country Music Film Project, LLC
Coupon Productions, Inc.
CPT Holdings, Inc.
Cranetown Media LLC
Crescent City Pictures, Inc.
Crew You, Inc.
Crews Unlimited II Inc.
Crown City Pictures Inc.

Dakota Pictures, Inc.
David Productions Limited
Delta Blues Productions LLC
dick clark productions, inc.
Digital 49 Productions, Inc.
Digital 360 Productions, Inc.
Digital Image Associates LLC
DJ Audio, Inc.
DreamWorks Animation Television Post-
Production, LLC
DreamWorks Post-Production LLC
Dunnfilms, Inc.
Dutch Boy Productions, LLC
DW Dramatic Television L.L.C.

EXHIBIT "A"
(AMPTP-represented Companies)

DW SKG TV L.L.C.	Illuminar, LLC
DW Studios Productions L.L.C.	Indieproduction, LLC
	Irony West Corp
East Lake Film Project, LLC	Island Film Studios, LLC
Egregious Entertainment, LLC	It's Possible Productions, LLC
EPSG Management Services	
Evans/ McNamara	J.C. Backings Corporation
Eye Productions Inc.	Jay Squared Productions LLC
	Jax Media, LLC
Favian Wigs Inc.	JEM FX Inc.
Frank & Bob Films II, LLC	JMX, LLC
Film 49 Productions, Inc.	JW3 Productions, Inc.
Film Commercials CA, Inc.	
FilmNation Features, LLC	Kamakazee Kiwi Corp
Final Stretch Productions, Inc.	Kapital Productions, LLC
Forward Processing CA, Inc.	Ken Ehrlich Productions Inc.
Focus Features Productions, Inc.	Kiki Tree Pictures Inc.
FRB Productions, Inc.	Knight Takes King Productions, LLC
FTP Productions, LLC	
Full Frontal, LLC	Lady Prison Productions, Inc.
	Lakeshore Entertainment Group LLC
Goldcrest Features Inc.	LDM Worldwide Corp.
Goliath Productions Limited	Learning Depot, LLC
Goodnight Industries Inc. dba Goodnight and Company	Legendary Features Productions US, LLC
Grass Skirt Digital Productions, Inc.	Legendary Pictures Funding, LLC
Green Set Inc.	Legendary Pictures Productions, LLC
Greenco Studio Rentals Inc.	Len Productions LLC
Greyhound Productions, Inc.	Lennox House Pictures Inc.
GVF Productions, Inc.	Lime Grove Productions, LLC
GWave Productions, LLC	Lions Gate Productions, LLC
	Liquid Music, Inc.
Hazardous Productions, LLC	Louisiana Premiere Productions LLC
Hiker Productions, LLC	
Holly Day Productions	M.E. & Me Costumes, Inc. dba Bill Hargate Costumes
Hollywood Camera, Inc.	MacArthur Park Productions, Inc.
Hop, Skip & Jump Productions, Inc.	Magic Island Productions, Inc.
Horizon Scripted Television, Inc.	Main Gate Productions LLC
Hostage Productions, Inc.	Main Processing, Inc.
Hotel Artemis LLC	Malibu Road, LLC
	Marlowe Productions, LLC
I Like Pie, Inc.	Mars Boys, LLC

EXHIBIT "A"
(AMPTP-represented Companies)

Marvel Film Productions LLC
Marvel Picture Works LLC
Mayo Clinic Film Project, LLC
Metro-Goldwyn-Mayer Pictures Inc.
MGM Television Entertainment Inc.
MICDI Productions Inc.
Minim Productions, Inc.
MJ21, Inc.
Molly's Movie, Inc.
Mountainair Films Inc.
Moxie Pictures, Inc.
MRC II Holdings, LP
MRZ Sound Inc. (fka MartellSound, Inc.)
Multicultural Community Production
Association Co.
Mutiny Pictures Inc.

NCI Processing, Inc.
New Line Productions, Inc.
New Regency Productions, Inc.
Next Step Productions LLC
Nila Inc.
Ninjutsu Pictures, Inc.
NS Pictures Inc.

Olive Avenue Productions LLC
On The Brink Productions, Inc.
Open 4 Business Productions LLC
Orange Cone Productions LLC

Pacific 2.1 Entertainment Group, Inc.
Paige Productions, Inc.
Palladin Productions LLC
Paramount Pictures Corporation
Paramount Worldwide Productions Inc.
Perdido Productions, Inc.
Picrow, Inc.
Picrow Streaming Inc.
Picrow Features Inc.
PP21 Productions LLC
Preach Productions, Inc.
Produced Bayou Productions, Inc.

Product Entertainment, Inc.
Public Disturbance Film LLC

Quantum Payroll Services, Inc.

Random Pictures Inc.
Rat Pac Inc.
Redemption Pictures Inc.
Red Rover LLC
Red Zone Pictures, Inc.
Reunion 2017 LLC
Revolution Production Services, LLC
Revolving Movie, LLC
RH Factor, Inc.
RHO Productions, LLC
River Road Entertainment Productions, LLC
Riverboat Productions, LLC
Rocart Inc.
Rose City Pictures, Inc.
Royals Productions, Inc.
Rozar Pictures, LLC
RRCB Media Assets, Inc.
Rundown LLC

S&K Pictures, Inc.
S8 Technicians, LLC
Salty Pictures, Inc.
Scope Productions, LLC
Screen Gems Louisiana, L.L.C.
Screen Gems Productions, Inc.
Serious One Productions LLC
SFI Productions, Inc.
ShivHans Productions, LLC
Shovel Buddies LLC
Sky Lantern, LLC
SLO Productions Inc.
Smallville Studios Inc.
Sneak Preview Productions, Inc.
Sonar Entertainment Productions, LLC
Sony Pictures Studios, Inc.
Spellman Desk Co., Inc.
Spinel Productions, Inc.

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EXHIBIT "A"
(AMPTP-represented Companies)

Stage 6 Films, Inc.
Stalwart Films, LLC
Stamford Media Center & Productions, L.L.C.
Step-Up Productions, Inc.
Storyteller Production Co., LLC
Stu Segall Productions, Inc.
STX Productions, LLC

Take Note, Inc.
That's Fantastic, LLC
The Dawgs Sound Design, Inc.
The Traveling Lab
Theatrical Resources, LLC
Theoretical Pictures, Inc.
Thunder and Lightning, Inc.
Tom T. Animation, Inc.
Tornado Productions, LLC
Touchstone Television Productions, LLC dba
 ABC Studios
Turner Films, Inc.
TVM Productions, Inc.
Tweed Productions, LLC
Twentieth Century Fox Film Corporation

Umpire Productions, LLC
Undiscovered North American Ape
 Pictures, Inc.
Universal Animation Studios LLC
Universal Cable Productions LLC
Universal City Studios LLC
Upload Films Inc.
Upside Down Productions, Inc.

Veteran Salute
Vietnam Film Project, LLC
Vineyard Productions

WAG Pictures, Inc.
Walt Disney Pictures
Warner Bros. Advanced Media Services, Inc.
 (except IATSE Local 700/formerly
 Local 683)

Warner Bros. Animation Inc.
Warner Bros. Pictures
Warner Bros. Studio Facilities
Warner Bros. Television
Warner Specialty Productions, Inc.
Warner Specialty Video Productions Inc.
Waterman Sound, LLC
Westwind Studios, LLC
White Famous Productions, Inc.
Wings Wildlife Productions Inc.
Wonderland Films LLC
WVP Boston

YKM Productions, Inc.
YNFS Productions LLC