

**Jeffrey Gladu**  
**IATSE Local 871 / Non-Affiliate**  
**Austin, TX resident**

<b>The Weinstein Co. - "Soul Men" – 2008</b> Production Accountant– Matt Grigsby	<b>Payroll Accountant</b> Director– Malcolm Lee	<b>Feature Film</b> UPM – Mark McNair	<b>Shreveport, LA</b> Prod. Supervisor - Jen Wall
<b>United Artists - "Valkyrie" – 2007</b> Production Accountant– Gavin Behrman	<b>Payroll Accountant</b> Director– Bryan Singer	<b>Feature Film</b> UPM – Chris Brock	<b>Berlin, Germany</b>
<b>The Weinstein Co. - "Grindhouse" – 2006/2007</b> Production Accountant– Matt Grigsby	<b>Payroll Accountant</b> Director– Robert Rodriguez / Quentin Tarantino	<b>Feature Film</b> UPM – Bill Scott	<b>Austin, TX</b>
<b>New Line Cinema - "The Number 23" - 2005/2006</b> Production Accountant– Diana Adams	<b>Payroll Accountant</b> Director– Joel Schumacher	<b>Feature Film</b> Producer– Mike Drake	<b>Los Angeles, CA</b> UPM – Karyn McCarthy
<b>Warner Bros. - "Flags of our Fathers"- 2005</b> Production Accountant – Jason Gondek	<b>2nd Unit Payroll</b> Director- Clint Eastwood	<b>Feature Film</b> Producer- Rob Lorenz	<b>Reykjavik, Iceland</b> UPM – Tim Moore
<b>Fox2000 - "Flicka"- 2005</b> Production Accountant – Doris Hellmann	<b>Payroll Accountant</b> Director- Michael Mayer	<b>Feature Film</b> Producer- Kevin Halloran	<b>Los Angeles, CA</b> UPM – Sue McNamara
<b>Fox2000 - "Walk the Line" - 2004</b> Production Accountant – Susannah Brengel	<b>Payroll Accountant</b> Producer/UPM- Alan Blomquist	<b>Feature Film</b> Prod. Supervisor – Gina Fortunato	<b>Memphis, TN</b>
<b>Warner Bros. - "Nikki and Nora" - 2004</b> Production Accountant– Gwen Files	<b>Payroll Accountant</b> Producer – Peter MacIntosh	<b>TV Pilot</b> UPM – Cydney Bernard	<b>New Orleans, LA</b>
<b>Warner Bros. - "Helter Skelter" - 2003</b> Production Accountant– Lisa Howard	<b>Payroll Accountant</b> Director– John Gray	<b>MOW</b> Producer – Elliot Friedgen	<b>Los Angeles, CA</b> UPM – Carla Corwin
<b>Warner Bros. - "Starsky &amp; Hutch" – 2003/2004</b> Production Accountant– April Janow	<b>Payroll Accountant</b> Director– Todd Phillips	<b>Feature Film</b> Producers - Gil Adler, Ben Stiller	<b>Los Angeles, CA</b> UPM – David Siegel
<b>New Line Cinema - "The Notebook" - 2002/2003</b> Production Accountant– Karen Eisenstadt	<b>Payroll Accountant</b> Director– Nick Cassavettes	<b>Feature Film</b> Producer– Mark Johnson	<b>Charleston, SC</b> UPM – Butch Kaplan
<b>Disney Pictures - "Holes" - 2002</b> Production Accountant– April Janow	<b>Payroll Accountant</b> Director– Andy Davis	<b>Feature Film</b> Line Producer– Marty Ewing	<b>Los Angeles, CA</b> UPM – David Siegel
<b>New Line Cinema - "About Schmidt" - 2001</b> Production Accountant - Karen Eisenstadt	<b>Payroll Accountant</b> Director- Alexander Payne	<b>Feature Film</b> Producer- Bill Badalato	<b>Omaha, NE</b> UPM - Billy Badalato
<b>Lions Gate - "Frailty" - 2000/2001</b> Production Accountant- Mindy Sheldon	<b>Payroll Accountant</b> Producer- David Kirschner	<b>Feature Film</b> UPM- David Blocker	<b>Los Angeles, CA</b> Prod. Supervisor– Beth DePatie
<b>Fine Line Films - "Human Nature" - 2000</b> Production Accountant - Mindy Sheldon	<b>Payroll Accountant</b> Producers - Spike Jonze/Ted Hope/Anthony Bregman	<b>Feature Film</b> UPM - Gilly Ruben	<b>Los Angeles, CA</b>
<b>Entertainment Partners – 1998 to 2000</b>	<b>Senior Staff Paymaster</b>		<b>Burbank, CA</b>
Bachelor of Science	Southern Illinois University - Carbondale, IL	Major- Finance	Minor- Accounting
	Global Vista, VPO, Vista Exchange, Sargent Disc UK, PSL online		