

GAVIN FRANKS

PRODUCTION ACCOUNTANT

I am a CPA with over 20 years of experience in the film industry. I have worked as a production accountant, head of production finance, production executive and as a producer. I work hard to analyze the huge volume of information into timely, accurate and easy to understand reports. I enjoy new challenges and love to solve the numerous problems and situations that present themselves. I stay calm and composed under pressure and can easily adapt myself to the ever-changing production environments in which I work.

“Pleading Guilty” – pilot
20th Century Fox Television
3/2010-5/2010 – Chicago
Producer: Kelly Manners
UPM: Robert Nellans

“Hung” – 9 episodes and pilot reshoot
Home Box Office
1/2009-7/2009 – Los Angeles and Michigan
Producer: Scott Stephens
Line Producer: Ted Deiker

“Rebooted” – feature
1/2008-6/2008 – New Orleans
Producers: Avi Arad, Steven Paul
Line Producer: Eric Breiman

“Opposite Day” – feature
8/2007-12/2007 - Los Angeles
Producer: Jamee Natella
Line Producer: Kelly Hirano

“Bratz” – feature
2/2007-7/2007 - Los Angeles
Producers: Avi Arad, Steven Paul
Line Producer: Eric Breiman

“Privileged” – feature
1/2007 – 2/2007 - Los Angeles
Producers: Philippe Denham, Keith Shaw

“Crossing Paths” – feature (post)
12/2006 - Los Angeles
Producer: Chet Thomas

“Moving Culture” – presentation
04/2005 - Los Angeles, San Francisco
Executive Producer: Lisa Goldsmith

“Ten ‘Til Noon” – feature (also as Producer)
04/2004 – 12/2005 - Los Angeles
Exec. Producers: Scott Storm, Paul Osborne

“Forever Eden” – 25 episodes
01/2004 – 07/2004 - Los Angeles, Jamaica
Execs. in charge: Alex Tinley, Ed Nissen

“Love Comes To The Executioner” - feature
09/2003 – 01/2004 - Montana
Producers: Steve Bickel, Douglas Draizin
Line Prods.: Mark Dziak, Philippe Denham

“Beetleborgs” – 60 episodes
Saban/Fox Family
12/1995 – 05/1997 - Los Angeles
Producer: Robert Hughes
UPM: Amanda Luther

“Masked Rider” – pilot
Saban
09/1994 - Los Angeles
Producer: Robert Hughes
UPM: Danielle Weinstock

“V.R. Troopers” – 92 episodes
Saban
02/1994 – 11/1995 - Los Angeles
Producer: Robert Hughes
UPM: Danielle Weinstock

continued...

OTHER RELEVANT BACKGROUND

“Ten ‘Til Noon” <http://www.tentilnoon.com> 2004 - 2005
Produced an independent feature film, which was shot in Los Angeles. It premiered at the San Francisco Independent Film Festival in February 2006, went on to win awards at five film festivals, had a theatrical release on March 30th 2007 and a dvd release on September 11th, 2007.

ABC Family (formerly Fox Family) - Los Angeles, CA 05/1997 - 05/2002
Vice-President, Production Finance
Managed \$500 million of worldwide production costs. Completely overhauled the production finance department for all live-action production through the transition from production company to cable network. Led a group in negotiating \$40 million in financing for film and TV series projects. Established procedures to substantially improve the collection of \$15 million in tax credits and tax shelter proceeds from Canada and Ireland.

BUSINESS EXPERIENCE includes:

- ◆ Production Accountant
- ◆ Production Executive
- ◆ Line Producer/Producer
- ◆ Film Financing
- ◆ International/Multi-State Production
- ◆ Completion Bonding
- ◆ Budgeting
- ◆ Production Incentives
- ◆ Foreign Currency Hedging

EDUCATION/CERTIFICATIONS/GUILD AFFILIATIONS

B.A., Economics with Accounting emphasis - University of California, Los Angeles 1989
Certified Public Accountant (inactive) - State of California 1992
Member IATSE Local 871 – Production Accountant

COMPUTER SKILLS

Accounting: Cast & Crew, Ease, Media Services, Vista, EP Budgeting
Platforms: Macintosh, PC, Unix
Business: Excel, Word, all other standard business software, internet