



production design

WHY "Desperate" (09) Boxer Films	Commercial	Director: David Roth
ESPN "Loyalty" (09)	Spec Commercial	Director: Mickey Finnegan
Let Me Know You (08)	Short Film	Director: Trevor White
Day 21 (08)	Short Film	
A New Color (07)	Short Film	
The South Pavilion (07) Meridian Films, Inc.	Short Film	Creative Cons: Thomas Walsh
Fort Brother (06)	Short Film	
Covert (06)	Short Film	
In Between Days (05)	Short Film	
Hollywood's Heart (05)	Short Film	
Non Commercial (05)	Spec Commercial	
The Blue Hour (04)	Short Film	
Anything by Drew Brown (04)	Music Video	
Bohemian Rhapsody (04) Bank of America	Spec Commercial	Director: David Roth

art direction

1-800-CASH-TODAY (07) Hu-Man Element Productions	Commercial	
Upside down (06)	USC Short	
Orion Slave Girls Must Die (05)	USC Short	
Passat (05)	Spec Commercial	Designer: Carly Rogers-Dayton
A Shot at the Title by Your Horrible Smile (05)	Music Video	
Racer Number 9 (04) Steamboat Springs, CO	Short Film	Designer: Jennifer Tufaro

assistant art direction

Sarah Connor Chronicles (08-09) Warner Brothers	Television	Designer: Marek Dobrowolski Art Director: Matthew Jacobs
Entity 9 (04) Assistant Art Director	USC Short	Designer: John Collins

art department coordinator

Chuck (09 -10) Warner Brothers	Television	Designer: Dina Lipton Art Director: Marc Dabe
Born To Be A Star (09) Miles Deep Productins	Feature Film	Designer: Dina Lipton Art Director: Marc Dabe
Sarah Connor Chronicles (08) Warner Brothers	Television	Designer: Marek Dobrowolski Art Directors: Scott Meehan Alicia Maccarone
The United States of Tara (08) Showtime	Television Pilot	Designer: Alison Sadler Art Director: Gaston Langer
Notes from the Underbelly (07) Warner Brothers	Television	Art Director: Philip Dagort Creative Cons: Michael Wylie

art department assistant

Forgetting Sarah Marshall (07) Universal Studios	Feature Film	Designer: Jack De Govia Art Director: Scott Meehan
Drillbit Taylor (06) Paramount Pictures	Feature Film	Designer: Jack De Govia Art Director: Scott Meehan
Special (04) Rival Pictures, Graphics Assistant	Feature Film	Designer: Nathan Amondson

education

University of Southern California (USC) 2006, Los Angeles, CA
Bachelor of Arts, Studio Art, GPA: 3.7

skills

Computer: Word, Excel, Power Point, Illustrator, Photoshop, some Sketchup
Fine Arts: Sculpture, Mold Making, Drawing, Painting, Printmaking, Graphic Design