

SHEA E. BUTLER

Script Supervising Resume

SCRIPT SUPERVISING FOR TV/FILM

THEATRICAL FILM

BLOOD DONE SIGN MY NAME (35mm) – Jeb Stuart (Director), Mel Efros, Mari Stuart, Jeb Stuart (Producers)
WAKE (35mm) – Bitter Prods., L.P.; Ellie Kanner (Director), Bill Shruga (Exec. Prod.), Hal Schwartz (Producer)
GET SMART (HD) – Warner Bros. (Reshoots, Special Effects), Peter Segal (Dir.), M. Ewing, A. Lazar, A. Gardner (Prods.)
GS: GET BRUCE & LLOYD (35mm) – Warner Specialty Prods. Gil Junger (Dir.); M. Ewing, A. Lazar, W. Green (Prods.)
THE THIRD NAIL (35mm) – Kevin Lewis (Director); Ann Luly, Huntley Ritter (Producers)
LONDON (35mm) – Hunter Richards (Director); T. Peternel, D. Hillary, Bonnie Timmermann (Producers)
CAPOTE (35mm) – Los Angeles Unit. Bennett Miller (Director)
BICKFORD SCHMECKLER’S COOL IDEAS (HD) - Scott Lew (Director); Lloyd Segan, Chris & Paul Weitz (Producers)
LESSER OF THREE EVILS (35mm)– Catchlight Films. Wayne Kennedy (Director); A. Manor, J. Volturno (Producers)
HARD CANDY (35mm) – Ice Pack Films. David Slade (Director); David Higgins (Producer), Hans Ritter (Line Producer)
DANTE’S COVE (HD) – Regent Productions. Mike Costanza (Director); Charles Berg (Line Producer).
INSIDE OUT (35mm) – David Ogden (Director), Timothy Linh Bui (Producer)
ANDERSON’S CROSS (35mm) – Jerome Scott (Director); Nicholas Downs (Producer), Tom DeSanto (Supervising Prod.)
SOCCER DOG: European Cup (HD) – Sandy Tung (Director); John Brister (Producer), David Grace (Line Producer)

TELEVISION

MEDIUM – TV series – CBS. Picturemaker Production, Inc., Grammmnet Prods. (Multiple episodes)
THE CLOSER – TV series – Warner Bros. TV (1st unit Day player). Jesse Bocho (Director)
WILDFIRE – TV series (Season 4). ABC Family Channel. S. Piller, L. Segan (Exec. Prods.), Bradford May (Producer)
WILDFIRE – TV series (Season 3). ABC Family Channel. S. Piller, L. Segan (Exec. Producers)
WILDFIRE – TV series (Season 2). ABC Family Channel. M. Piller, S. Piller, L. Segan (Exec. Producers)
WILDFIRE – TV series (Season 1, Ep. 8-13). ABC Family Channel. M. Piller, S. Piller, L. Segan (Exec. Producers)
MEDIUM – Paramount TV (multiples/Day Player) (Various Directors)
COMMANDER IN CHIEF – Touchstone TV (multiples/2nd Unit/Splinter Unit) (Various Directors)
WITHOUT A TRACE – Warner Bros. TV. (Day player)
THE UNIT – Pilot. 20th Century Fox TV/CBS. Shawn Ryan, David Mamet (Exec. Prods.), Davis Guggenheim (Director)
ALIAS – Touchstone Television/ABC TV series (Splinter unit). Greg Yaitanes (Director)
JAKE IN PROGRESS – 20th Century Fox TV. (multiples/Day player). Michael Spiller (Director)
GREY’S ANATOMY – Touchstone TV. (multiples/Splinter unit/Day player). (Various Directors)
GILMORE GIRLS – Warner Bros. TV. (multiples/Splinter unit/Day player). (Various Directors)
DEADWOOD – HBO TV series. (Splinter Unit). Tim Van Patten (Director)
COLOR BLIND – MOW for Lifetime Television/Regent Productions. Rex Piano (Director)
CHUPACABRA: DARK SEAS – MOW for Sci Fi Channel/Regent Prods. John Shepphird (Director)
MCBRIDE 4 – MOW for Hallmark. (Day player). John Larroquette (Director)
MILLION DOLLAR MOTORS – TV special. BCII Television (The Learning Channel)

RELATED EXPERIENCE

SEGMENT PRODUCER & WRITER/ PRODUCER/ASSOCIATE PRODUCER

LIGHT MAGIC AT DISNEYLAND: A Spectacular Journey (2 hour live special for UPN 3/KCOP); TAKE TV! (Cable television series for TCI Cable Network); VARIOUS INFORMERCIALS (Short-form and half-hour infomercials for In-Finn-Ity Productions); NITRO! (Half-hour game show for TCI Cable Network).

PRODUCTION MANAGER/ PRODUCTION COORDINATOR

McDONALDS COMMERCIAL (35 mm regional commercials), TAC-1 (half-hour reality pilot /Spelling Entertainment/GRB Entertainment), FANTASIES OF THE STARS (one hour reality special for NBC), INCREDIBLE FRONTIERS (a series of one-hour cable television specials for The Learning Channel), AMERICAN CLASSICS (one hour reality special for NBC)

ADDITIONAL SKILLS: Certified Scuba Diver, Experienced Rider (English and Western), Polo, Tennis, Golf

MEMBER: IATSE local 871; Writers Guild of America, West