

PETER J. BARNETT

Experience:

PRODUCTION ACCOUNTANT – ABC TV
“No Ordinary Family” – 1hr Pilot – Cast & Crew

PRODUCTION ACCOUNTANT – Moving Parts/NBC
“Heroes Destiny” – Webisodes - EP

PRODUCTION ACCOUNTANT – ABC TV
“DayBreak” – 1 hr. Pilot - Cast & Crew

PRODUCTION ACCOUNTANT – FOX TV
“The Loop” – Entertainment Partners

PRODUCTION ACCOUNTANT – FOX TV
“The Inside” – Axium

PRODUCTION ACCOUNTANT – TV Land
“Dick Van Dyke Revisited” – Cast & Crew”

PRODUCTION ACCOUNTANT – Nickelodeon
“Drake & Josh” – Cast & Crew

PRODUCTION ACCOUNTANT – Spike TV
“The John Henson Project” – Cast & Crew

PRODUCTION ACCOUNTANT – UPN/CBS
“Vegas Dick” – Entertainment Partners

PRODUCTION ACCOUNTANT –HBO
“The Mind of the Married Man” – Pilot - Axium

PRODUCTION ACCOUNTANT –HBO/Tollin-Robbins
“Arli\$\$” – Media Services

PRODUCTION ACCOUNTANT – HBO/PLAYTONE
“Lloyd What Happened” - Pilot - Media Services

PRODUCTION ACCOUNTANT – Outdoor Life Network
“The Thin Green Line” - Media Services

PRODUCTION ACCOUNTING – HBO Films
“Meyer Lansky”, “The Rat Pack”, “Poodle Springs”

PRODUCTION ACCOUNTING - New Line Cinema
“American History X” Cast & Crew

PRODUCTION ACCOUNTING - Touchstone Pictures
“Romy & Michele”, “Spy Hard” Entertainment Partners

Education:

MASTERS IN BUSINESS MANAGEMENT
WEBSTER UNIVERSITY, ST. LOUIS, MO

BACHELOR OF ARTS - FILM - TELEVISION PRODUCTION - CSUN