

FILM ***The Darjeeling Limited**

American Empirical/Fox Searchlight

Youth Without Youth-2nd Unit

American Zoetrope

Kate and Jared

AFI WIF Short

Wes Anderson

Nov 2006-Mar 2007

Francis Ford Coppola/Roman Coppola

Nov 2005-Feb 2006

Jasmine Kosovic

Jun/July 2007

COMMERCIAL*

Wes Anderson	(Moxie Pictures)	AT&T
Jerry Brown	(Sticks&Stones)	WA Lottery
Roman Coppola	(Directors Bureau)	VW, Target, Comcast, Honda, Coke
Michael Faella	(SpotRunner)	Forex
Bucky Fukumoto	(Directors Bureau)	Kirin
Jacobs-Briere	(HKM)	Tic-Tac, Nat'l Grid
Michael Patrick Jann	(HKM/Hello&Co)	Sony PSP
Michael Karbelnikoff	(Hello&Co)	Campbells
Mike Maguire	(Directors Bureau)	VW, Scott Tissue, GE, Circuit City, NFL
Enda McCallion	(Epoch Films)	Bob Evans
Melodie McDaniel	(Directors Bureau)	Kellogg's, TGIF, Marshalls, Target, Zune
Mike Mills	(Directors Bureau)	AT&T
Phil Morrison	(Epoch Films)	AT&T, Apple
Matt Smuckler	(Hello&Co)	CRA
Stacy Wall	(Epoch Films)	Landrover, Nike, T-Mobile, Pepsi/Amp, Bud Lite, HSBC, Mastercard, Sprint, Johnson Auto, Microsoft

MUSIC VIDEO*

Arctic Monkeys	Domino/TDB	R. Coppola	"Teddy Picker"
Rooney	Geffen/TDB	R. Coppola	"Tell Me You Love Me"
Futureheads	Warner UK/TDB	AV Club	"Worry About it Later"
Phoenix	Virgin/Le Pac/TDB	R. Coppola	"Long Distance Call"

Proficient in DIGITAL NOTES (incl. FRAME GRABS and TIMECODE)

Experienced with MULTI-CAMERA shoots in both FILM + HD

Member IASTE 871, Graduate of Robert Gary Script Supervisor Course

Based in Los Angeles but ready to travel, with previous film experience in:

Buenos Aires, Prague, London, India, Romania, Bulgaria, San Francisco, Paris, New York

*ALL WORK 2005-2008