

CRISTINA A. ACOCELLA

SCRIPT SUPERVISOR

WORK EXPERIENCE

FEATURES:

| | | |
|--------------------|-------------------------|----------------------|
| Three Blind Saints | Three Blind Saints, LLC | Dir: John Eschenbaum |
| Ben Banks | Signal Films | Dir: Bryce Clark |
| Dorfman | Charlotte Films, LLC | Dir: Brad Leong |
| The Rainbow Tribe | Rainbow Tribe, LLC | Dir: Chris R. Watson |
| This is Not a Test | TINAT, LLC | Dir: Chris Angel |
| Abundant Sunshine | 3v Films | Dir: Gerard Collette |

MOBISODES:

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|---------------|-------------------|-----------------|
| Skeleton Crew | Islay Enterprises | Dir: Eric Young |
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TELEVISION:

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| Torchwood: The New World Season 1 | Bad Wolf Productions, LLC | Dir: Billy Gierhart & Guy Ferland |
| Raising the Bar | TNT | Dir: Jesse Bochco |
| 24 | 20 th Century Fox | Dir: Brad Turner |
| HouseCat HouseCall | Black & White TV | Dir: Steve Jones |
| PetFinder | Bongo, Inc. | Dir: Brett Smith |
| Yo Gabba Gabba - Season 1 , 2 & 3 | Green Beans Productions | Dir: Christian Jacobs & Scott Shultz |

PILOTS:

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| Washington Field | Bernero Productions | Dir: Jon Cassar |
| Vengeance AKA: Mission Road | Running With the Bulls Productions | Dir: Jon Cassar |

TRAINING

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|---------------------------------------|------------------------------|--|
| 10/05 - 04/06 | 20 th Century Fox | Script |
| Supervisor: Show: 24 | | Annie Melville Directors: Jon Cassar & Brad Turner |

POST GRADUATE WORK

1998 - 2003 Coursework in: Writing, Directing, Editing, Photography, Line Producing and Script Supervising

SPECIAL HONORS

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| 10/02 - Maine Photographic Workshops Producing | Rockport, ME | Script Supervising & Line |
| 12/00 - New York Film Academy | Burbank, CA | Writing, Directing & Editing |

HOBBIES: Film, Photography, Painting, Music, Piano (classically trained), Reading, Writing, Dancing, Weight-training, Krav Maga, Yoga, Cycling, Running, Hiking, Skiing, Jet-skiing, Billiards & Softball

References Available Upon Request