

# NOEL A. BERMUDEZ

## PRODUCTION ACCOUNTANT

- 2008**                    **“EXTRACT” – FEATURE**  
Miramax/3Arts  
Producer: Michael Rotenberg, John Altschuler, Michael Flynn  
Production Manager: Michael Flynn  
Production Supervisor: Marci Rosenberg  
Location: Los Angeles, CA  
Union: IATSE
- 2006 - 2008**            **“THE PACIFIC” – 10-EPISODE MINISERIES**  
HBO  
Producer: Tony To, Eugene Kelly  
Production Manager: Cherylanne Martin  
Location: Melbourne and Port Douglas, Australia  
Union: IATSE
- 2006**                    **“K-TOWN” - FEATURE RESHOOT**  
Anonymous Content  
Producer: John Benet  
Production Manager: Joel Hatch  
Location: Los Angeles, CA  
Union: IATSE
- 2006**                    **“PINK COLLAR” – 1/2-HR. PILOT**  
HBO  
Producer: David Knoller  
Production Manager: Mark Greenberg  
Location: Los Angeles, CA  
Union: IATSE
- 2003 – 2006**            **Executive in Charge of Production – Hallmark Hall of Fame Productions**  
Responsible for managing production slate at all phases, from location scouting and selection to post production. Creation and approval of budgeting, scheduling, staffing including producers and production managers, estimating, and business affairs/contract administration. Successful negotiations with unions, agents and vendors related to both company and projects. Projects included **"Plainsong"**, **“The Blackwater Lightship”**, **“Back When We Were Grownups”**, **“The Magic of Ordinary Days”** and others. Operations were throughout the US, Canada and Ireland.
- 2002**                    **“NORMAL” – 2-HR . MOVIE**  
HBO  
Producer: Lydia Dean Pilcher  
Production Manager: Thomas Busch  
Location: DeKalb, IL  
Union: IATSE
- 2000 – 2002**            **“GLORY DAYS” – PILOT & 7 EPISODES**  
Miramax Television  
Producers: Kevin Williamson, Gina Fortunato  
Production Manager: Gina Fortunato  
Location: Vancouver, B.C.  
Union: BC IATSE

- 2000**                    **CSI: CRIME SCENE INVESTIGATION” – PILOT & 12 EPISODES (1<sup>st</sup> Season)**  
Touchstone Television/CBS Productions Joint Venture  
Location: Los Angeles, Las Vegas  
Producer: Jerry Bruckheimer, Jim Hart  
Production Manager: Chip Vucelich, Ron Mitchell, San Strangis  
VP of Finance: Laura Rimpau  
Union: IATSE
- 2000**                    **“RUSSO” – 1-HR. PILOT**  
CBS Productions  
Location: Los Angeles, Paramount Studios  
Producer: Jack Clements  
Production Manager: Chip Vucelich  
Director of Estimating: Mary Lou Finn  
Union: IATSE
- 1999 - 2000**            **“WASTELAND” – 1-HR. SERIES – 12 EPISODES**  
Miramax Television  
Location: Los Angeles, CBS Studio Center  
Producer: Kevin Williamson, Jim Hart, Gina Fortunato  
Production Manager: Henry Lange Jr.  
Director of Estimating: John Hadity  
Union: IATSE
- 1998 - 1999**            **“L.A. DOCTORS” – 1-HR. SERIES- 11 Episodes**  
CBS Productions/Columbia Tri-Star Television  
Location: Los Angeles, CBS Studio Center  
Producer: Scott Brazil  
Production Manager: Herb Adelman  
Director of Estimating: Mary Lou Finn  
Union: IATSE
- 1998**                    **“INFERNO” – Feature**  
Lomax Productions, Inc.  
Location: Ridgecrest and Lancaster, CA  
Producer: Evzen Kolar
- 1997**                    **“HOMESTEAD” 1-HR. Pilot**  
CBS Entertainment  
Location: Los Angeles  
Producers: Michael Filerman, David Jacobs  
Director: Ron Lagomarsino  
Production Manager: Larry Albucher  
Director of Finance: Mary Lou Finn  
Union: IATSE, LA
- 1997**                    **“BEFORE HE WAKES” - MOW**  
CBS Entertainment  
Location: Salt Lake City, UT  
Producers: Dan Wigutow, Vanessa Green  
Director: Michael Smith  
Production Manager: Dan Franklin  
Director of Finance: Barbara Wright  
Non-union, Salt Lake City, UT

- 1996**                    **"MURDER IN MY MIND" - MOW**  
CBS Entertainment  
Location: Vancouver, BC  
Producers: Judy Palnick, George Perkins  
Director: Rob Iscove  
Production Manager: Patti Allen  
Director of Finance: Barbara Wright  
Union: IATSE Vancouver, BC, Canada
- 1996**                    **"HEART FULL OF RAIN" - MOW**  
CBS Entertainment  
Location: Calgary, Alberta  
Producers: Dori Weise, Les Kimber  
Director: Roger Young  
Production Manager: Les Kimber  
Director of Finance: Barbara Wright  
Union: IATSE Calgary, Alberta, Canada
- 1996**                    **"MY FELLOW AMERICANS" - Feature**  
Warner Bros.  
Location: Los Angeles, Washington, DC, Asheville, NC  
Producers: Jean Higgins, Michael Ewing  
Director: Peter Siegal  
Production Manager: Alma Kuttruff  
V.P. Finance: Max Snow  
Union: IATSE L.A. and Asheville, NC
- 1995**                    **"TIN CUP" – Feature**  
Warner Bros./New Regency  
Location: Tucson, AZ and Houston, TX  
Producers: Ron Shelton, Gary Foster, Gary Lester  
Director: Ron Shelton  
Production Manager: David Seigel  
V.P. Finance: Amy Rabins  
Union: IATSE Tucson, AZ and Houston, TX
- 1994 - 1995**           **Director, Producton Finance**  
**INTERSCOPE COMMUNICATIONS**  
Oversaw financial control of company's slate of pictures including  
**"Mr. Holland's Opus", "The Tie That Binds", "Operation  
Dumbo Drop", "Terminal Velocity" and "Boys"**. Interfaced  
with both production and corporate staff of ICI and PolyGram.  
Developed company's financial controls and reporting requirements  
for filmed projects.
- 1994**                    **"DANGEROUS MINDS" - Feature**  
Walt Disney/Hollywood Pictures  
Location: Pasadena, Santa Cruz and Palo Alto, CA  
Producers: Don Simpson, Jerry Bruckheimer, Sandra Rabins  
Director: John Smith  
Production Manager: Peter Bogart  
V.P. Finance: Paul Steinke  
Union: IATSE L.A. and San Francisco

- 1993**                    **"ROOMMATES" - Feature**  
Interscope Communications  
Location: Pittsburgh, PA  
Producers: Adam Leipzig  
Director: Peter Yates  
Production Manager: Ira Halberstadt  
Chief Financial Officer: Willie Benson  
Union: IATSE Pittsburgh & New York
- 1993**                    **"WHAT'S LOVE GOT TO DO WITH IT" - Feature**  
Walt Disney/Hollywood Pictures  
Location: Los Angeles & Sacramento  
Producers: Doug Chapin  
Director: Brian Gibson  
Production Manager: Pat Kehoe  
V.P. Finance: Paul Steinke  
Union: IATSE L.A. and Sacramento
- 1992**                    **"CONSENTING ADULTS" - Feature**  
Walt Disney/Hollywood Pictures  
Producers: Pieter Jan Brugge  
Director: Alan Pakula  
Production Manager: Celia Costas  
V.P. Finance: Paul Steinke  
Union: IATSE Atlanta, New York and L.A.
- 1991**                    **"BOUND BY HONOR" - Feature**  
Walt Disney/Hollywood Pictures  
Location: Los Angeles and San Rafael, CA  
Producers: Stratton Leopold  
Director: Taylor Hackford  
Production Manager: Karen Penhale/Sharon Mann  
V.P. Finance: Paul Steinke  
Union: IATSE L.A. and San Francisco

Education & Skills

B.A. - Mass Communications - Oklahoma City University  
PSL (Cast & Crew) and VISTA (EP) Payroll and Accounting Systems  
Excel, Microsoft Word  
EP Budgeting & Movie Magic Budgeting  
Member: Local 871