

RESUME -- MARY BAILEY

CONTACT INFORMATION AVAILABLE FROM IATSE LOCAL 871:

818-509-7871 (personal contact information not given online)

MEMBER IATSE Locals 871 and 161; MEMBER SAG

2008

NEW YORK I LOVE YOU, an anthology film featuring twelve international directors' short films. Produced by Emmanuel Benbihy, Marina Grasic, Marianne Maddalena. Co-produced by Benaroya Pictures and Plum Pictures.

THE INTERNATIONAL, a SONY/Siebente Babelsberg Film, directed by Tom Tykwer. New York unit. In post-production.

2007

GHOST TOWN, a Dreamworks picture, written and directed by David Koepp. Ezra Swerdlow, Executive Producer, Gavin Polone, Producer. In post-production.

2006-2007

CHARLIE WILSON'S WAR, a Universal/Playtone picture, directed by Mike Nichols. Associate Producer and Continuity credits. Produced by Gary Goetzman and Tom Hanks.

2006

MARGOT AT THE WEDDING, written and directed by Noah Baumbach. Produced by Scott Rudin. Co-Producer M. Blair Breard.

2005

FREEDOMLAND, a Revolution picture. Richard Price's novel, directed by Joe Roth. Produced by Scott Rudin, Charles Newirth, Richard Baratta Co-Producer.

MY SUPER EX-GIRLFRIEND. a New Regency picture, directed by Ivan Reitman. Gavin Polone and Bill Carraro, Producers.

2004

CLOSER, a SONY/Columbia picture. Associate Producer and Continuity credits. Patrick Marber's play, directed by Mike Nichols. Produced in London by John Calley, Mr. Nichols, Cary Brokaw, Celia Costas and Mike Haley.

2003

THE STEPFORD WIVES, a Paramount picture directed by Frank Oz. Produced by Scott Rudin and Donald DeLine. Not the worst movie ever.

2002-2003

ANGELS IN AMERICA, an HBO project directed by Mike Nichols. Screenplay by Tony Kushner. Produced by Cary Brokaw, Celia Costas and Mike Haley.

2001

MEN IN BLACK II, a SONY/Columbia picture directed by Barry Sonnenfeld.

2000

BIG TROUBLE, a Disney picture directed by Barry Sonnenfeld.

WIT, script consultant for the HBO movie, directed by Mike Nichols, starring Emma Thompson. Executive Producer Cary Brokaw.

1999

WHAT PLANET ARE YOU FROM?, a SONY/Columbia picture produced and directed by Mike Nichols. Executive Producer Neil Machlis. Nobody admits this one ever happened.

1998

WILD WILD WEST, a Warner Brothers picture produced and directed by Barry Sonnenfeld. Executive Producer Jon Peters. Produced by Graham Place. Another one that's off everybody's resumes but mine. I need to look busy every year.

1997

PRIMARY COLORS, a Universal picture produced and directed by Mike Nichols. Executive Producer Neil Machlis.

1996

MEN IN BLACK, a SONY/Dreamworks picture directed by Barry Sonnenfeld. Produced by Walter Parkes, Laurie MacDonald, Graham Place.

1995

THE MIRROR HAS TWO FACES, a SONY/Rosewood picture directed by Barbra Streisand. Produced by Miss Streisand, Cis Corman, Ronald Schwary.

THE BIRDCAGE, a United Artists picture directed by Mike Nichols. Produced by Mr. Nichols and Neil Machlis.

1994

I.Q., a Paramount picture directed by Fred Schepisi. Produced by Scott Rudin, Neil Machlis, and Mr. Schepisi.

1993

WOLF, a Mike Nichols picture. Produced for Columbia/SONY pictures by Douglas Wick, Robert Greenhut, and Neil Machlis.

1992

LIFE WITH MIKEY, a Touchstone/Disney picture directed by James Lapine. Produced by Scott Rudin and Teri Schwartz.

FOR LOVE OR MONEY, an Imagine/Universal picture directed by Barry Sonnenfeld. Produced by David Friendly, Brian Grazer, Graham Place.

1991

A LEAGUE OF THEIR OWN, a SONY/Columbia picture directed by Penny Marshall. Produced by Elliot Abbott and Robert Greenhut.

1990

REGARDING HENRY, a Paramount picture directed by Mike Nichols. Produced by Mr. Nichols, Scott Rudin and Robert Greenhut.

1989

IMPROMPTU [Visual Consultant credit], a Sovereign picture directed by James Lapine. Produced by Barbara Boyle and Jean Nachbaur for Films Ariane, Paris.

CADILLAC MAN, an Orion picture directed by Roger Donaldson. Produced by Mr. Donaldson and Charles Roven.

1988

SEE NO EVIL, HEAR NO EVIL, a Tri-Star picture directed by Arthur Hiller. Produced by Marvin Worth and Burt Harris.

WORKING GIRL, a Twentieth Century Fox picture directed by Mike Nichols. Produced by Douglas Wick and Robert Greenhut.

1987

RUNNING ON EMPTY, a Lorimar picture directed by Sidney Lumet. Produced by Griffin Dunne, Amy Robinson and Burt Harris.

REFERENCES FROM EDITORS: upon request

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