

# DAWN ASCHER - TREVINO

## ART DEPT. COORDINATOR

### FILM:

**COLUMBUS CIRCLE** (Columbus Circle) 2009

Director: George Gallo Production Designer: Martina Buckley Art Director: Meghan Rogers

**BRING IT ON: Fight to the Finish** (Universal) 2008

Director: Billie Woodruff Production Designer: Mark Zuelzke

**SEVEN POUNDS** (Columbia Pictures.) 2007-2008

Director: Gabriele Muccino Production Designer: Michael Riva Art Director: David Klassen

**HE'S JUST NOT THAT INTO YOU** (New Line Cinema.) 2007

Director: Ken Kwapis Production Designer: Gae Buckley Art Director: Andrew Cahn

**GET SMART** (Warner Bros.) 2006-2007

Director: Peter Segal Production Designer: Wynn Thomas Art Director: James Hegedus

**EPIC MOVIE** (New Regency) 2006

Directors: Aaron Seltzer & Jason Friedberg Production Designer: Bill Elliott

**DATE MOVIE** (20<sup>TH</sup> Century Fox) 2005

Directors: Aaron Seltzer & Jason Friedberg Production Designer: Bill Elliott

**RUMOR HAS IT** (Warner Bros.) 2005 (Re-shoots)

Director: Rob Reiner Production Designer: Tom Wilkins

**FUN WITH DICK AND JANE** (Sony) 2004

\*Product Placement

Director: Dean Parisot Production Designer: Barry Robison

**Also (Re-shoots) Production Designer: Doug Kraner..2005**

**FREAKY FRIDAY** (Disney) 2002 - 2003

Director: Mark Waters Production Designer: Cary White

**DUDE WHERE'S MY CAR** (20th Century Fox) 2000

Director: Danny Leiner Production Designer: Charles Breen

**GO** (Tri-Star) 1998

Director: Doug Liman Production Designer: Tom Wilkins

**LETTERS FROM A KILLER** (J&M Entertainment) 1997

Director: David Carson Production Designer: Steven Lineweaver

**CON AIR** (Disney) 1996

\*SPFX Office Coordinator. (Las Vegas)

Director: Simon West SPFX Coordinator: Paul Lombardi

**TITANIC** (20th Century Fox) 1996

\*International Supervising Art Dept. Coordinator

Director: James Cameron Production Designer: Peter Lamont

*\* Academy Award for best Art Direction*

**DEAR GOD** (Paramount Pictures) 1996

Director: Gary Marshall Production Designer: Albert Brenner

**UNDER SIEGE II - Dark Territory** (Warner Brothers) 1995

Director: Geoff Murphy Production Designer: Albert Brenner

**LOSING ISAIAH** (Paramount Pictures) 1994

\*Construction Estimator

Director: Stephen Gyllenhaal Construction Coordinator: Eddie England

**FILM:** **BLINK** (New Line Cinema) 1994  
Set Production Assistant  
Director: Michael Apted 1st AD: David Sardi

**DENNIS THE MENACE** (Warner Brothers) 1993  
Assistant to Executive Producer and Office P.A.  
Executive Producer: Richard Vane

**TV:** **UNDERCOVERS** (Warner Bros.) 2010  
Art Dept. Coordinator Pilot  
Director: J.J. Abrams Production Designer: Martin Whist

**BONES** (20<sup>TH</sup> Century Fox) 2009  
Art Dept. Coordinator Season 4 - Episode 20 -  
Director: Ian Toynton Production Designer: Michael Mayer

**Captain Cook's Extraordinary Atlas** (Warner Bros.) 2008  
Art Dept. Coordinator Pilot  
Director: Thomas Schlamme Production Designer: Richard Hoover

**HEIST** (Warner Bros.) 2006  
Art Dept. Coordinator Episodes 1-6  
Creator: Mark & Robb Cullen Production Designer: Maxine Shepard

**E-RING** (Warner Bros.) 2005  
Art Dept. Coordinator Pilot  
Director: Taylor Hackford Production Designer: Aaron Osborne

**COLD CASE** (Warner Bros.) 2003 - 2004  
Art Dept. Coordinator **Pilot & Season 1** (episodes 1-19)  
Director: Mark Pellington Production Designer: Corey Kaplan

**THE X-FILES** (20th Century Fox) 1998 - 2002  
Art Dept. Coordinator • **Seasons 6, 7, 8 and 9**  
Creator: Chris Carter • Production Designer: Corey Kaplan  
*\* Art Directors Award twice for a dramatic series, 1998 and 2000*  
*\* Nominated for Art Directors Award for a dramatic series, 1999*  
*\* Emmy nomination 1999'*

#### **TV COMMERCIALS: Art Dept. Coordinator**

**Dunkin Donuts** – Biscuit Productions - Production Designer: Tom Wilkins – 2005  
**Sharpie** – Biscuit Productions - Production Designer: Tom Wilkins - 2005  
**Reebok** – Tool of North America - Production Designer: Tom Wilkins - 2005  
**Delta Airlines** – Radical Media - Production Designer: Leslie McDonald - 2004  
**Atkins Food Products** – Radical Media - Production Designer: Leslie McDonald - 2004

**Production Coordinator** - Dick Clark Corporate Productions  
**BMW North America - Z3 Roadster.** A multimedia event including: a film trailer, a Mini- feature, product placement, music video, dealership kiosk video, In-flight video, and national press events. During this project, I provided computer and production support to the **Apple World Wide Sales Conference.** 1995

#### **EDUCATION:**

**Bradley University** - Bachelor of Science in Communications - 1992  
Major in Television, Photography and Radio – minor in Theater and Journalism  
**California Institute of the Arts** - Theater Major - 1987

References Available Upon Request