

JAMIE ARSENAULT • PRODUCTION / ART DEPT. COORDINATOR

FEATURE EXPERIENCE

<i>Queens of Country</i> ART DEPT. COORDINATOR	QOC Film, LLC Dir: R.Page & C.Pomerence • Producer: C.Hoy/C.McDaniel • Prod. Des.: Linette Shorr
<i>“UMTA” • short film</i> ART DEPT. COORDINATOR	FILMMAKER’S RESOURCE Dir: Greg Nicotero • Producer: Michelle Lankwarden • Prod. Des.: Chris Farmer
<i>“Bunraku”</i> PRODUCTION COORDINATOR	SNOOT ENTERTAINMENT Dir: Guy Moshe • Prods: K. Calder/J. Wu/ N. Levin/R. Bergman • Line Prod.: Rick Nathanson
<i>“Elvis Has Left The Building”</i> PRODUCTION COORDINATOR	LOOKALIKE PRODUCTIONS, LLC, Dir: Joel Zwick • Producer/UPM: Nava Levin
<i>“Hidalgo”</i> ADDNL. PROD. COORDINATOR	TOUCHSTONE PICTURES Dir: Joe Johnston • Prod: Casey Silver • Upm: Chris Bromley
<i>“Love Don’t Cost A Thing”</i> PRODUCTION COORDINATOR	ALCON ENTERTAINMENT Dir: Troy Beyer • Prods: Mark Burg/Broderick Johnson • CoProd: Nava Levin
<i>“I Still Know What You Did...”</i> PRODUCTION COORDINATOR	COLUMBIA PICTURES Dir: Danny Cannon • Prod: Bill Beasley • Upm: Sharyn Shimada
<i>“The Cable Guy”</i> ASST. PROD. COORDINATOR	COLUMBIA PICTURES Dir: Ben Stiller • Co-Prod: Bill Beasley • Coordinator: Sharyn Shimada
<i>“The Rock”</i> PRODUCTION SECRETARY	DON SIMPSON/JERRY BRUCKHEIMER FILMS • HOLLYWOOD PICTURES Dir: Michael Bay • Prods: D.Simpson/J. Bruckheimer • Upm: B. Waldman • POC: D. Sabatini
<i>“Don Juan DeMarco”</i> PRODUCTION SECRETARY	AMERICAN ZOETROPE • NEW LINE CINEMA Dir: Jeremy Leven • Prods: Francis Ford Coppola/Fred Fuchs • Upm: Vincent Agostino

TELEVISION EXPERIENCE

<i>“Enlightened”</i> PRODUCTION COORDINATOR	HBO Prod: Timothy Marx • Production Supervisor: Michelle Lankwarden	• Pilot
<i>“Dark Blue”</i> ASST. PROD. COORDINATOR	JERRY BRUCKHEIMER TELEVISION / HORIZON SCRIPTED TV Prod: Kelly Van Horn • Upm: Paul Moen • POC: Michelle Lankwarden	• Season 1
<i>“Ford - Drive One”</i> TALENT RESEARCH SUPERVISOR	HSI PRODUCTIONS w/ TEAM DETROIT Prod: Tienneke Pavesic & Tim Lynch • Dir: Brendan & Emmett Malloy	Commercial
<i>“Madmen”</i> PROPERTY DEPT. RESEARCHER	American Movie Classics Prod Designer: Dan Bishop • Prop Master: Gay Perello	• Season 3
<i>“Tracey’s Visible Panty Lines”</i> CO-PRODUCER	OXYGEN MEDIA Exec Prods: Tracey Ullman/Allan McKeown • Prod: Stephanie Cone	• Season 1 and 2
<i>“Tracey Takes On...”</i> ASSOCIATE PRODUCER	HBO Exec Prods: Tracey Ullman/Allan McKeown • Prod: Stephanie Cone	• Season 4
<i>“Frank Leaves For The Orient”</i> PRODUCTION COORDINATOR	COMEDY CENTRAL Prod: Denis Biggs • Upm: Dawn K. Thomas	• Season 1
<i>“Tracey Takes On...”</i> PRODUCTION COORDINATOR	HBO Exec Prods: Tracey Ullman/Allan McKeown • Prod: Stephanie Cone	• Season 2 and 3
<i>“On The Ropes”</i> PRODUCTION COORDINATOR	WARNER BROTHERS Exec Prods: Michael Tollin/Brian Robbins • Line Prod: Steve Ecclesine	• Pilot