

# André Guimond

<b>POSITION:</b>	<b>Production Accountant</b>
<b>PRODUCTION ACCOUNTING</b> (features)	<b>"THE PERFECT GAME," April 2007 to September 2008</b> The Perfect Game, LLC Production Accountant Producers: Mark Koch, Daniel De Liege  <b>"PING PONG PLAY'A," January 2007 to April 2007</b> Ping Pong Playa, LLC Production Accountant Line producer and upm: Michael Gallant  <b>"HUMBOLDT COUNTY," Fall 2006</b> Embark Productions Production Accountant Line producer and upm: Michael Gallant  <b>"AFTER SEX," July 2005 to October 2005.</b> After Sex, Inc. Nala Films Production Accountant line producer: Michael Gallant  <b>"LOVE IS THE DRUG," April 2005 to June 2005.</b> Alpine Pictures Production Accountant upm: Pierre Lorillard  <b>"BLACK CADILLAC," December 2001 to March 2002.</b> Painting Entertainment Production Accountant. producer and upm: Kenny Burke
<b>PRODUCTION ACCOUNTING</b> (tv series)	<b>"COOL WOMEN," December 01, 2000 to September 30, 2001.</b> Red Bird Productions (Debbie Allen's production company) Television Series produced for AMC Accountant. executive producer: Debbie Allen upm: Margaret Goodman  <b>"ONCE AND AGAIN," December 99 to April 2000.</b> Once Again Productions, Inc. Assistant production accountant production accountant: Susan Kong producer: Peter Schindler
<b>FILM PRODUCTION</b>	Worked in different film production positions on feature films, including 2 <sup>nd</sup> assistant director.
<b>COMPUTER &amp; ACCT. SOFTWARE</b>	Knowledge of Windows operating system, Word, Outlook, and Excel. PSL, MediaWin, Vista, VisualMax.
<b>EDUCATION</b>	MBA, Anderson Graduate School of Management, UCLA. Concentration: Finance/Accounting.
<b>UNION</b>	IATSE, Local 871